

Nessun Dorma (Turandot)  
誰も寝てはならぬ (トウランドット)

Giacomo Puccini  
Arr. by M. Yokoyama

Andante sostenuto ♩=68 ca.

Violin 1: *p*, *8va* (measures 3-4), *arco* (measure 5)

Violin 2: *p*, *pizz.* (measure 4), *arco* (measure 5)

Viola: *p*, *pizz.* (measure 4), *arco* (measure 5)

Violoncello: *p*, *pizz.* (measures 1-2), *arco* (measures 3-5), *mf espr.* (measure 3), *3* (measure 5)

Contrabass: *p*

6 A

Vln. 1: *dim.* (measures 7-8), *p* (measures 9-11)

Vln. 2: *pizz.* (measures 6-7), *arco* (measures 8-11), *dim.* (measures 7-8), *p* (measures 9-11)

Vla.: *pizz.* (measures 6-7), *arco* (measures 8-11), *pizz.* (measures 7-8), *arco* (measures 9-11), *dim.* (measures 7-8), *mf* (measures 9-11)

Vc.: *dim.* (measures 7-8), *mf* (measures 9-11)

Cb.: *pizz.* (measures 6-7), *arco* (measures 8-11), *pp* (measures 9-11), *mp* (measures 9-11)

12

Vln. 1: *mf* (measures 12-13), *dim.* (measures 14-15), *p cresc.* (measures 14-15)

Vln. 2: *mf* (measures 12-13), *dim.* (measures 14-15), *p cresc.* (measures 14-15)

Vla.: *mf* (measures 12-13), *dim.* (measures 14-15), *cresc.* (measures 14-15), *p* (measures 14-15)

Vc.: *f* (measures 12-13), *dim.* (measures 14-15), *p* (measures 14-15)

Cb.: *f* (measures 12-13), *dim.* (measures 14-15), *p* (measures 14-15)

18 **B**

Vln. 1 *mf espr.*

Vln. 2 *p*

Vla. *p*

Vc. *pizz.* *arco*

Cb. *p*

*p* *pp*

24 **rit.**

Vln. 1 *f*

Vln. 2 *f*

Vla. *trem.* *f*

Vc. *f*

Cb. *arco* *f*

29 **C** poco allarg. a tempo

Vln. 1 *p cresc.* *ff* *f*

Vln. 2 *p cresc.* *ff*

Vla. *p cresc.* *ff*

Vc. *p cresc.* *trem.* *ff*

Cb. *p* *ff*

Musical score for measures 33-36, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *ff*, *mf*, and *f*, and performance instructions like *trem.* and *5*. A section marker **D** is present above the first staff.

Musical score for measures 37-40, featuring five staves: Vln. 1, Vln. 2, Vla., Vc., and Cb. The score includes dynamic markings such as *dim.*, *mf cresc.*, and *ff*, and performance instructions like *poco rit.*, *a tempo*, and *poco allarg.*